

MicroPoint - Non super-sampling aliasing free algorithm -

Masao Takakuwa, Koji Iigura

High-frequency  
component

Super-sampling

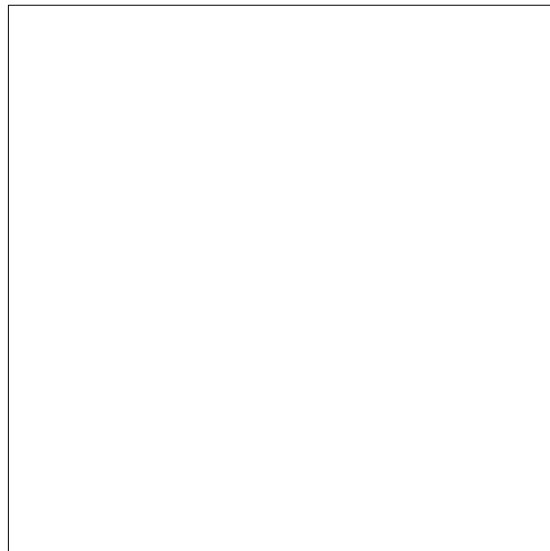
► Pixel



High-frequency  
component

Super-sampling

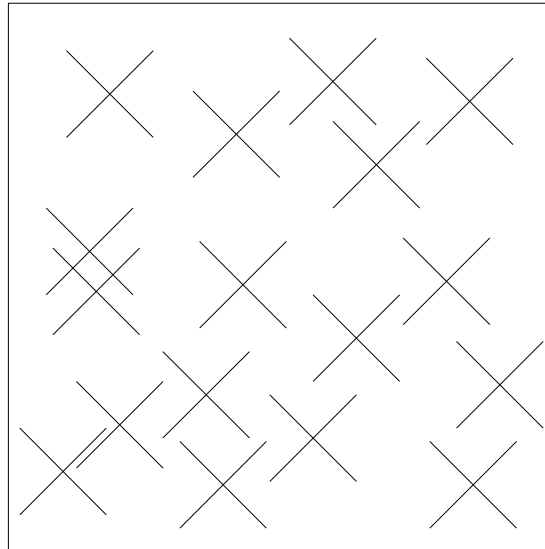
► Pixel



High-frequency  
component

Super-sampling

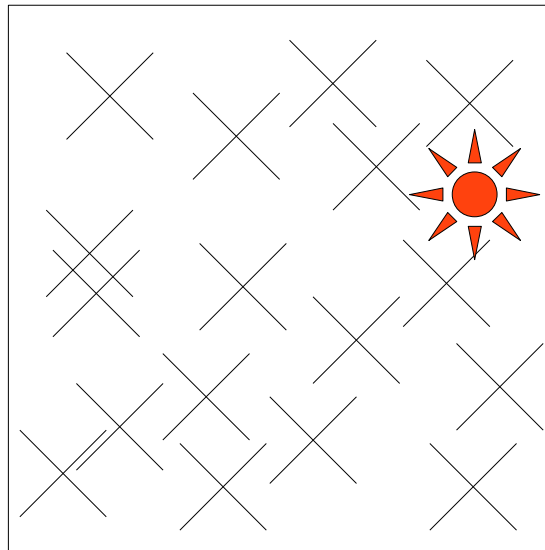
► Pixel



High-frequency  
component

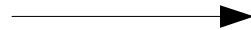
Super-sampling

Pixel

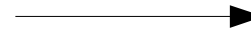


~~Super-sampling~~

High-frequency  
component

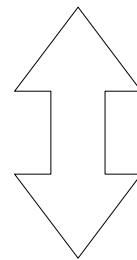


Low-frequency  
component



Pixel

High-frequency component → Low-frequency component → Pixel



MicroPoint

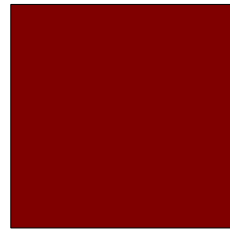
# What is a pixel color?

Background



RGB=(0,0,0)

Observation

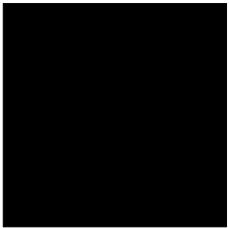


(128,0,0)



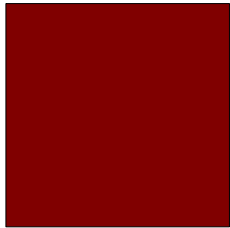
# What is a pixel color?

Background



RGB=(0,0,0)

Observation



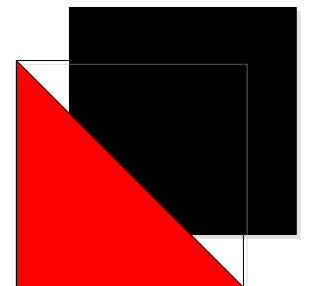
(128,0,0)



RGB=(128, 0, 0)

Alpha=100%=1

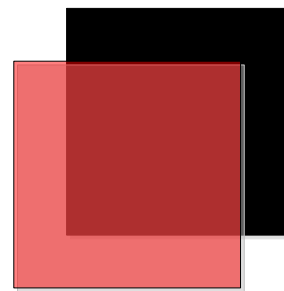
Coverage=100%=1



(255, 0, 0)

Alpha=1

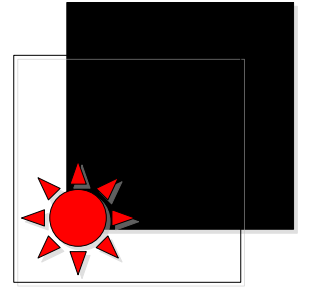
Coverage=0.5



(255, 0, 0)

Alpha=0.5

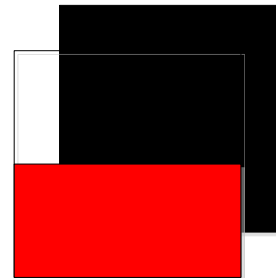
Coverage=1



(1280, 0, 0)

Alpha=1

Coverage=0.1



(255, 0, 0)

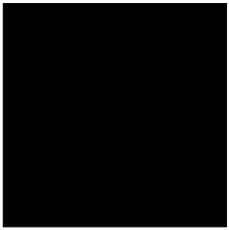
Alpha=1

Coverage=0.5

?

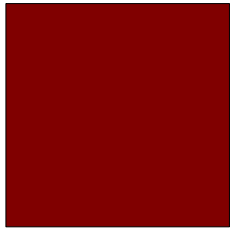
# What is a pixel color?

Background



RGB=(0,0,0)

Observation



(128,0,0)

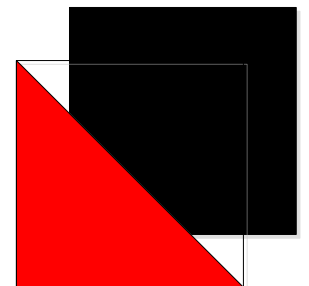
$$\text{Observation} = \text{Coverage} \times \text{Alpha} \times \text{RGB}$$



RGB=(128, 0, 0)

Alpha=100%=1

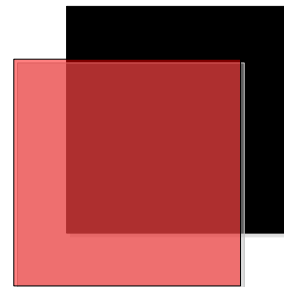
Coverage=100%=1



(255, 0, 0)

Alpha=1

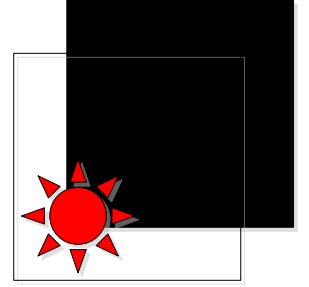
Coverage=0.5



(255, 0, 0)

Alpha=0.5

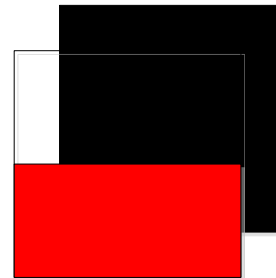
Coverage=1



(1280, 0, 0)

Alpha=1

Coverage=0.1



(255, 0, 0)

Alpha=1

Coverage=0.5

?

# Interpretation of the observation

$$\text{Observation} = \text{Coverage} \times \text{Alpha} \times \text{RGB}$$

$$= \underbrace{1.0}_{\text{Normalized Coverage}} \times \underbrace{(\text{Coverage} \times \text{Alpha})}_{\text{Normalized Alpha}} \times \text{RGB}$$

Normalized  
Coverage

Normalized  
Alpha

# Interpretation of the observation

$$\text{Observation} = \text{Coverage} \times \text{Alpha} \times \text{RGB}$$

$$= 1.0 \times (\text{Coverage} \times \text{Alpha}) \times \text{RGB}$$

Normalized  
Coverage

Normalized  
Alpha

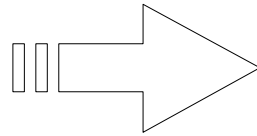
High-frequency  
component

Low-frequency  
component

High-frequency component

Coverage: 0.000001%  
Alpha : 1.0  
Intensity : 100,000

Object



Low-frequency component

Coverage: 100%  
Alpha : 0.000001  
Intensity : 100,000

MicroPoint

MicroPoint

Color

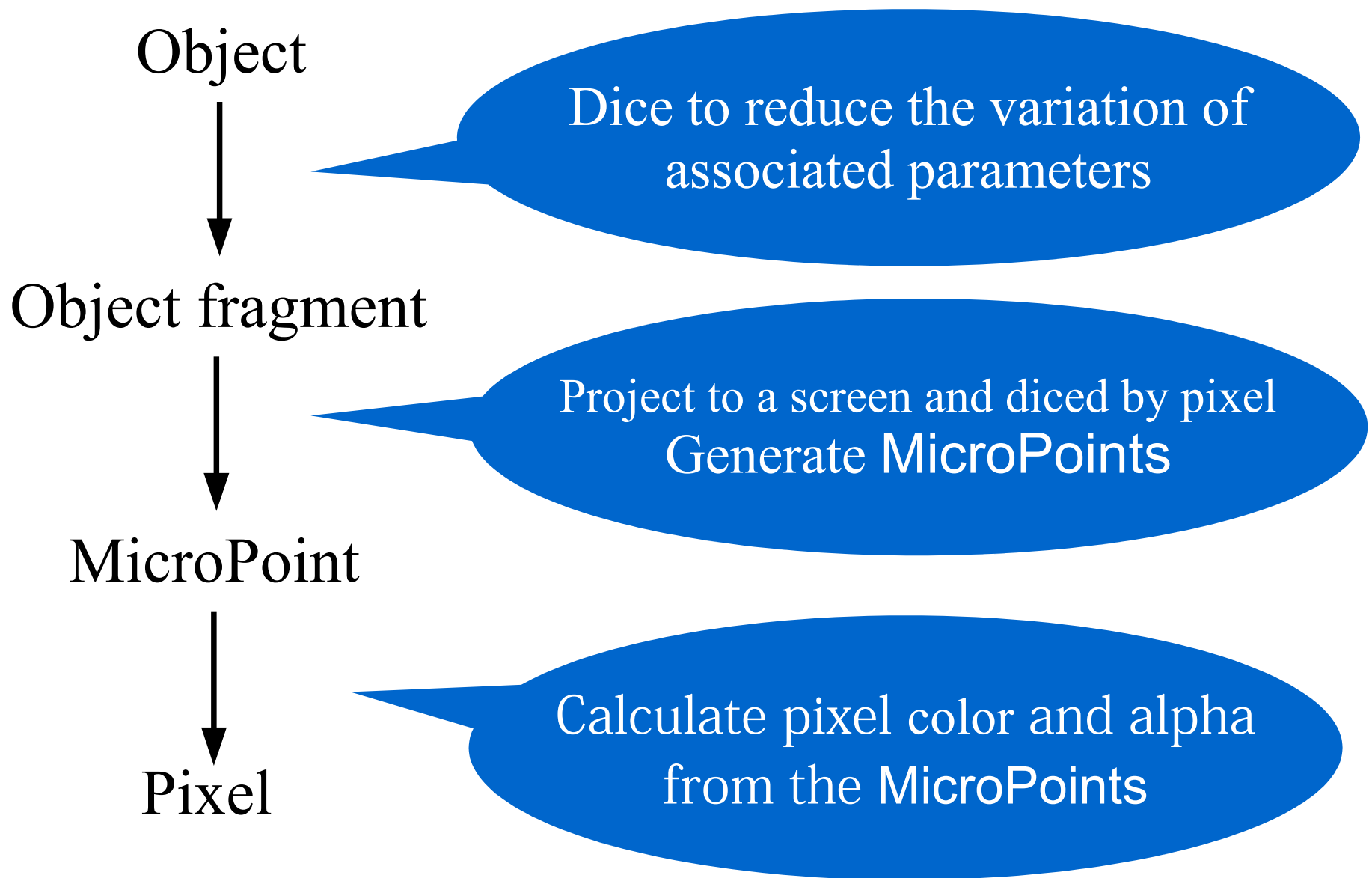
Normalized Alpha

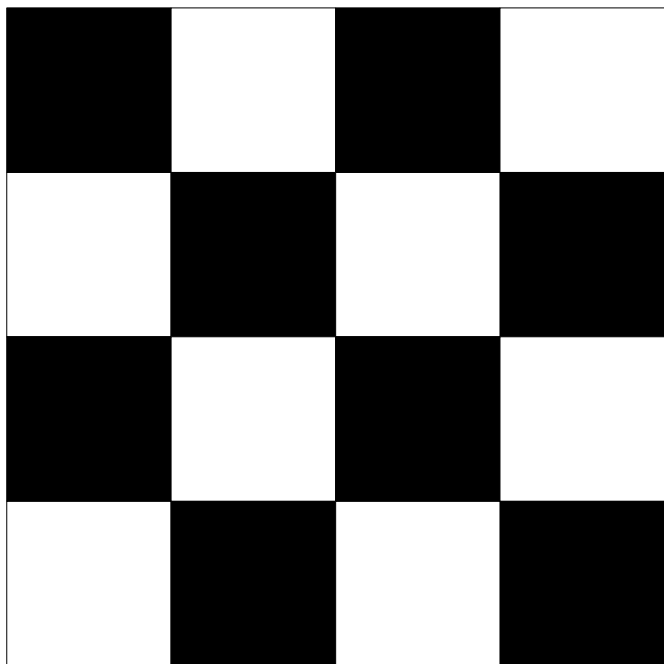
Screen Position

Depth info. ( $Z_{min}$ ,  $Z_{max}$ )

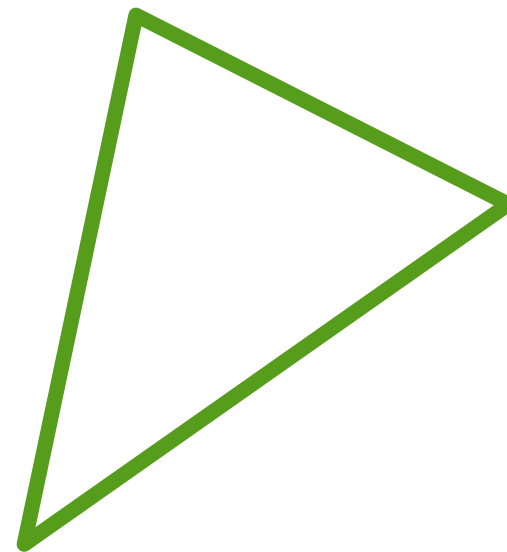
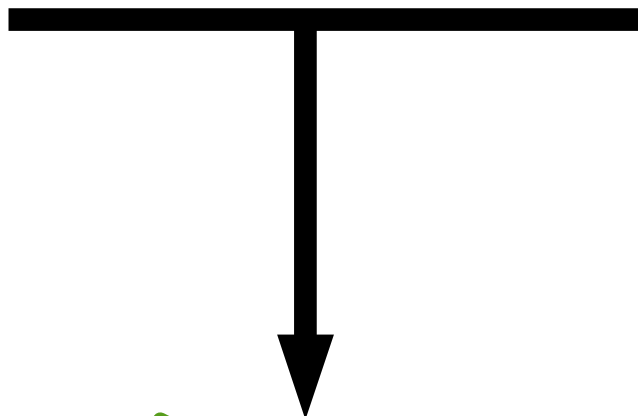
Optional info.

Normal, Light, etc

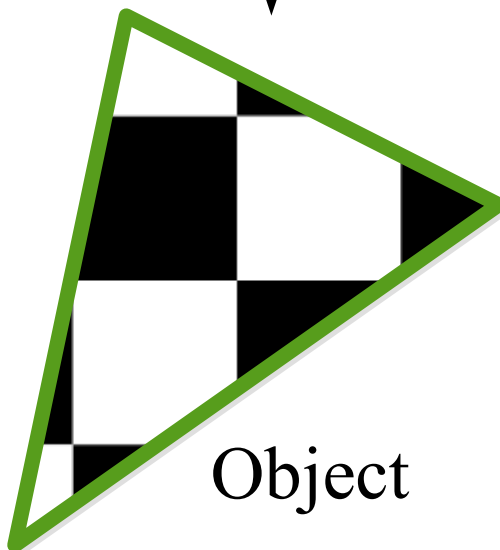




Texture

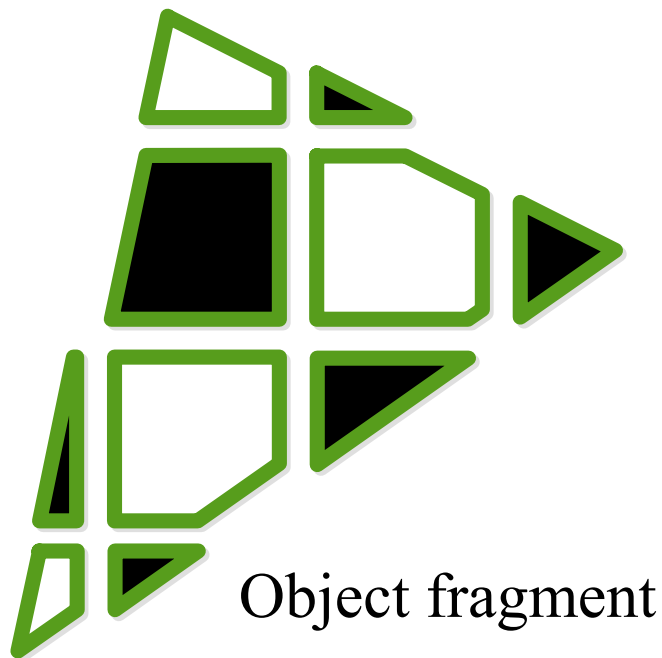
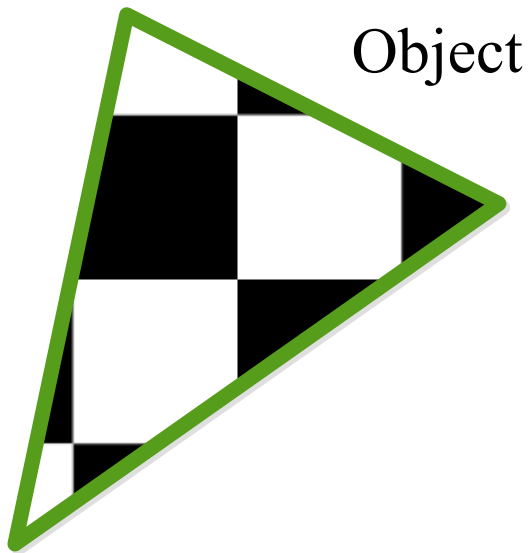


Geometry



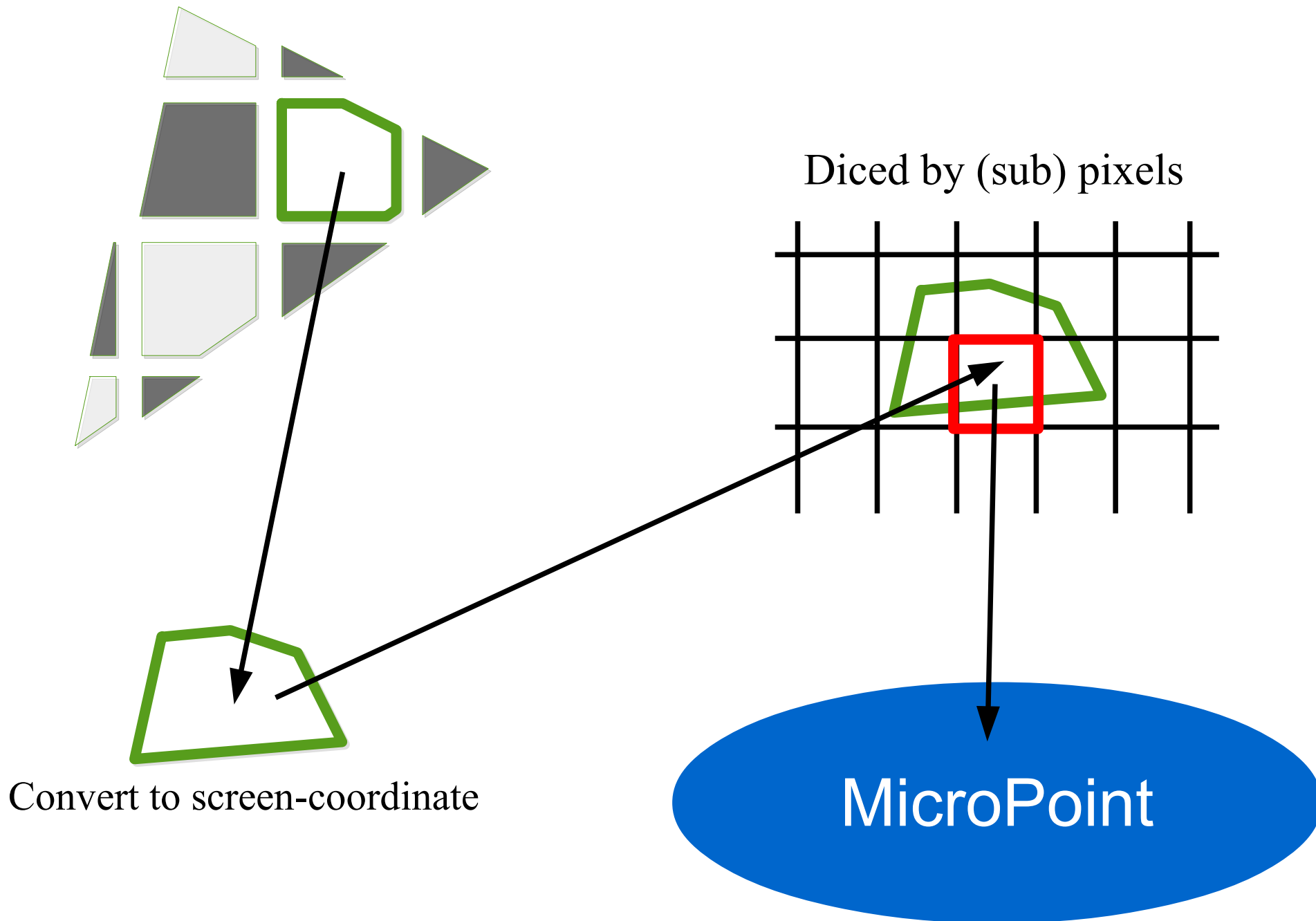
Object





Dice into a object fragment  
to reduce the variation of properties  
(UV, Zmin, Zmax, Normal, etc) enough.

For example,  
About UV, dice into object fragments until 1 texel/object-fragment.



pixel

MicroPoint 1

MicroPoint 2

MicroPoint 3

Zmin  
(MicroPoint 2)

Zmax  
(MicroPoint 2)

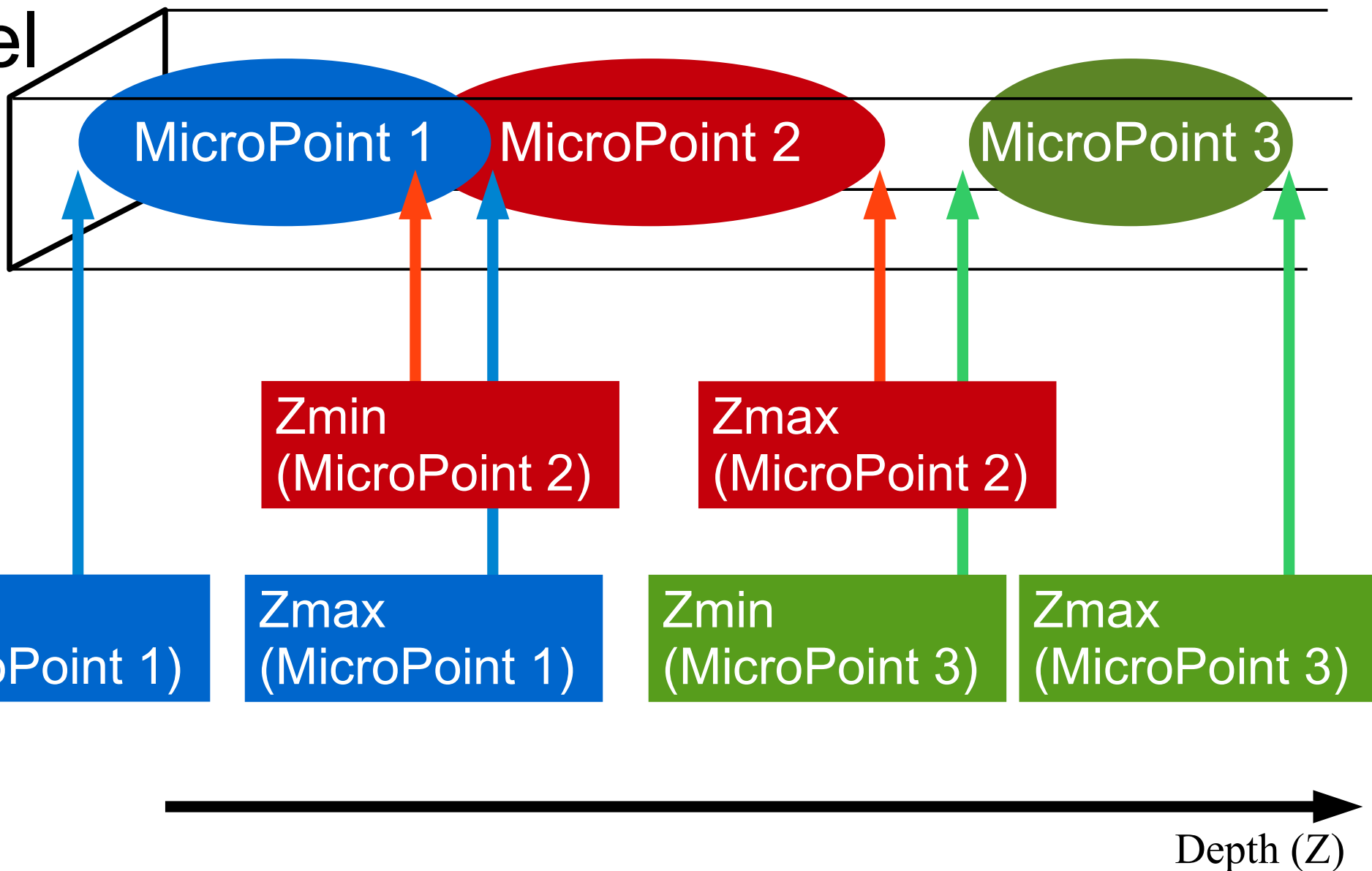
Zmin  
(MicroPoint 1)

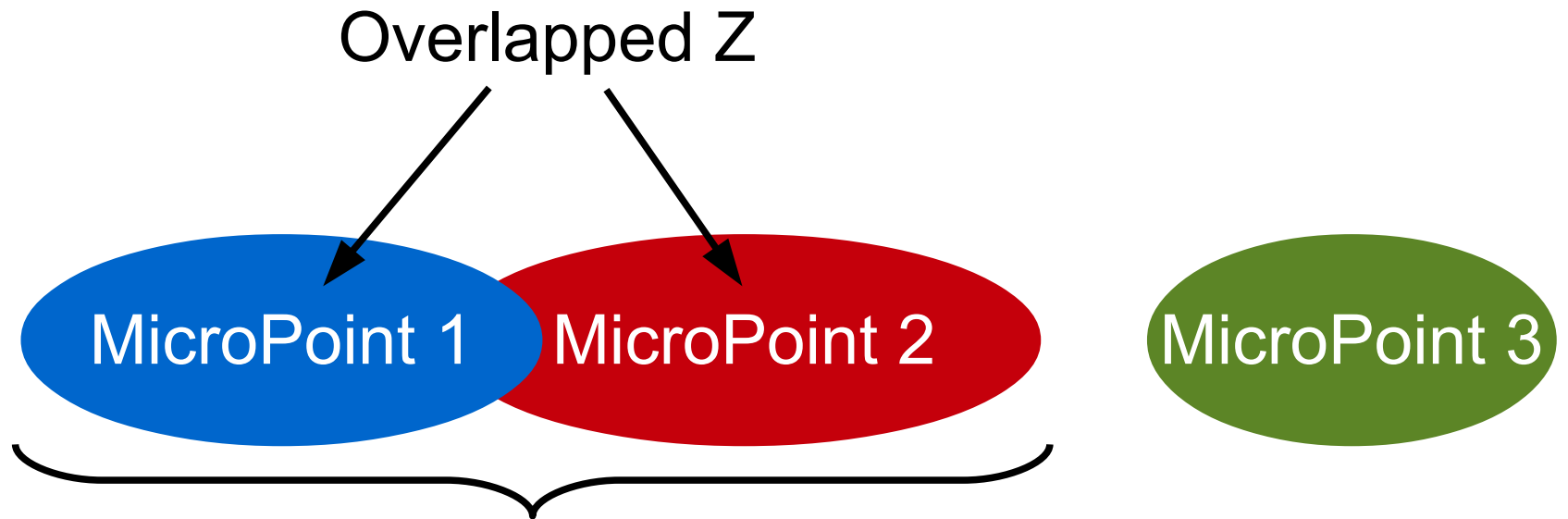
Zmax  
(MicroPoint 1)

Zmin  
(MicroPoint 3)

Zmax  
(MicroPoint 3)

Depth (Z)



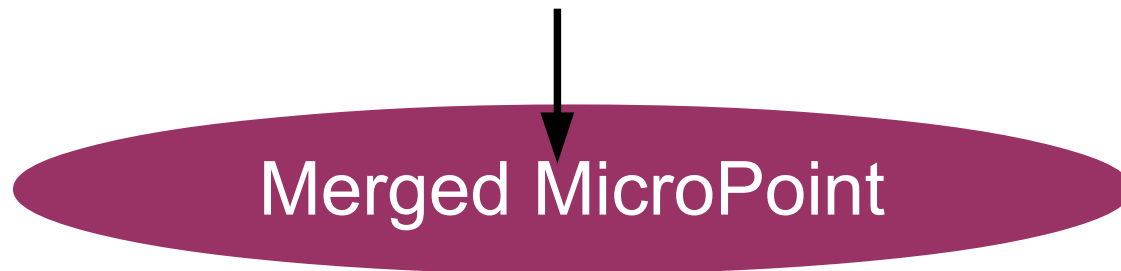


$$\alpha = \alpha_1 + \alpha_2$$

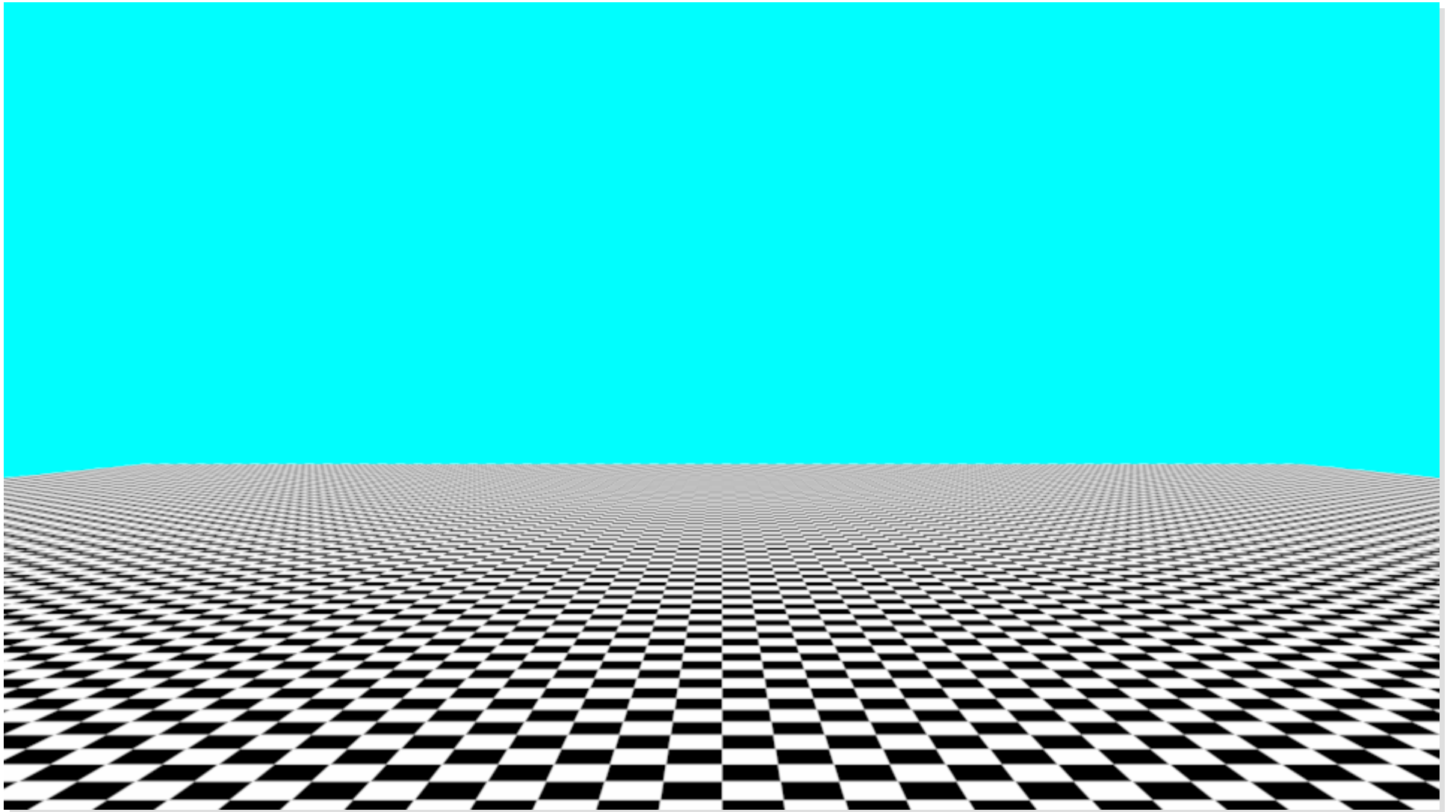
$$\text{Color} = \alpha_1 \times \text{Color}_1 + \alpha_2 \times \text{Color}_2 \quad \leftarrow \text{Shading}$$

$$Z_{\min} = \text{MicroPoint1's } Z_{\min}$$

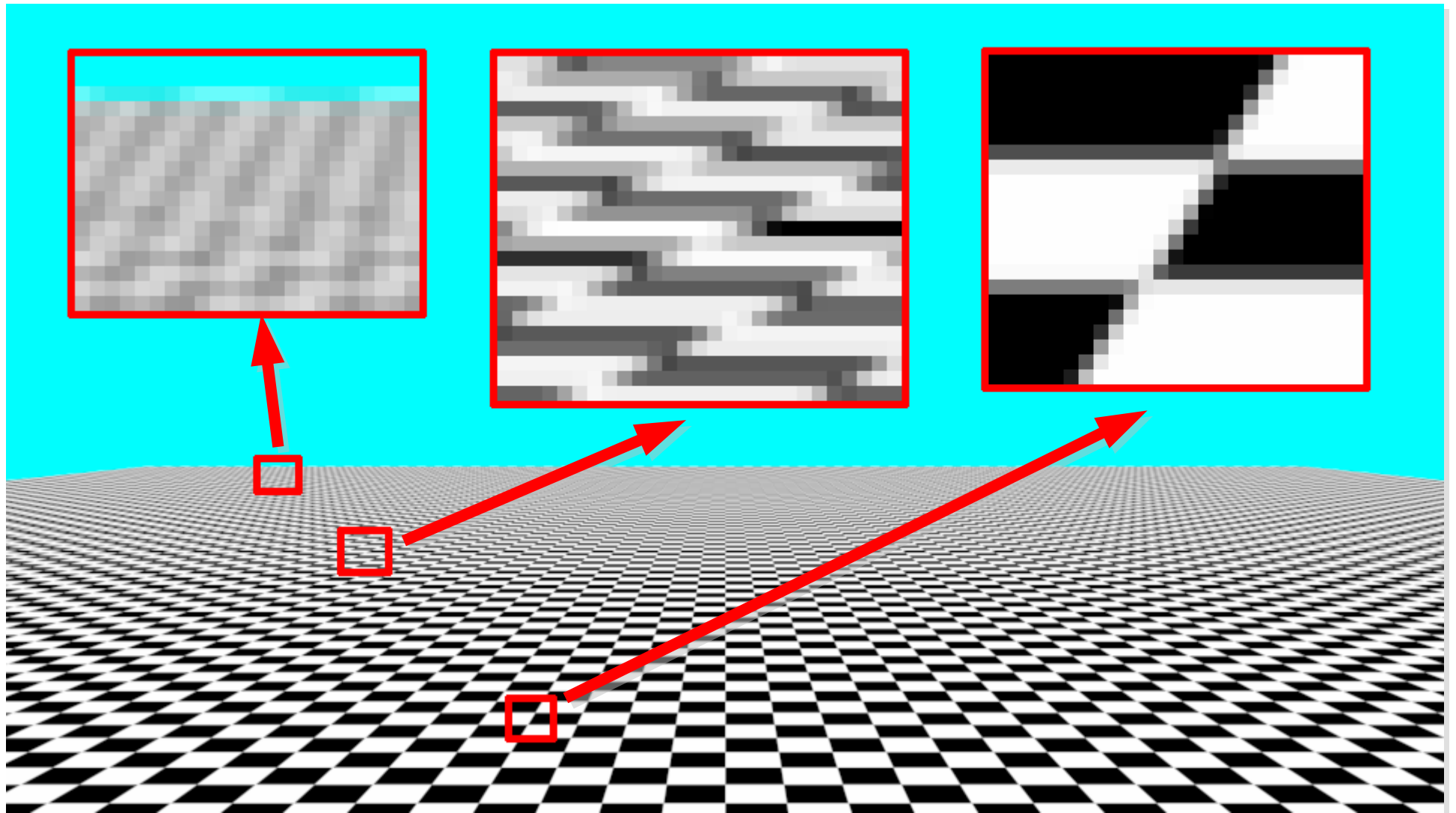
$$Z_{\max} = \text{MicroPoint2's } Z_{\max}$$

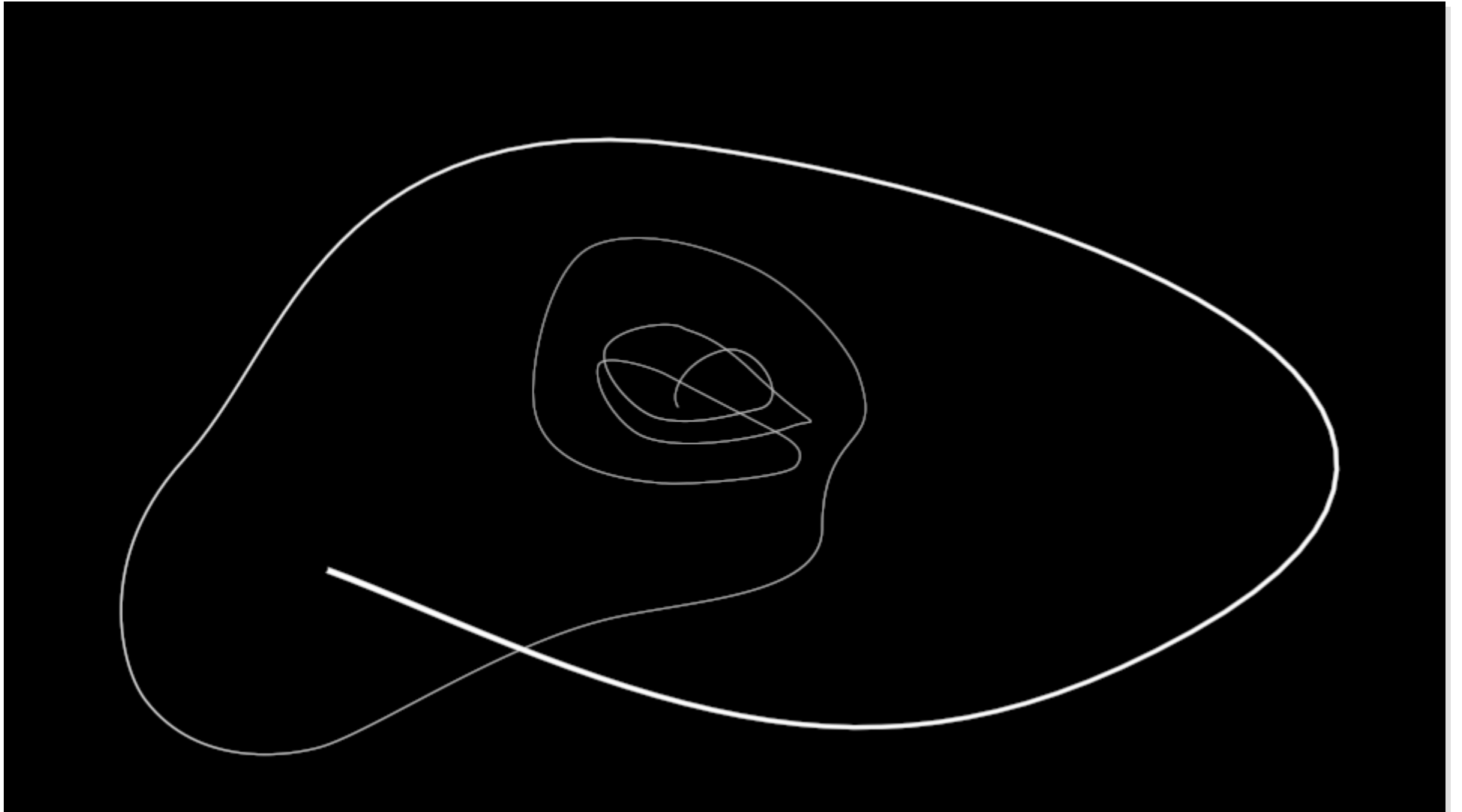






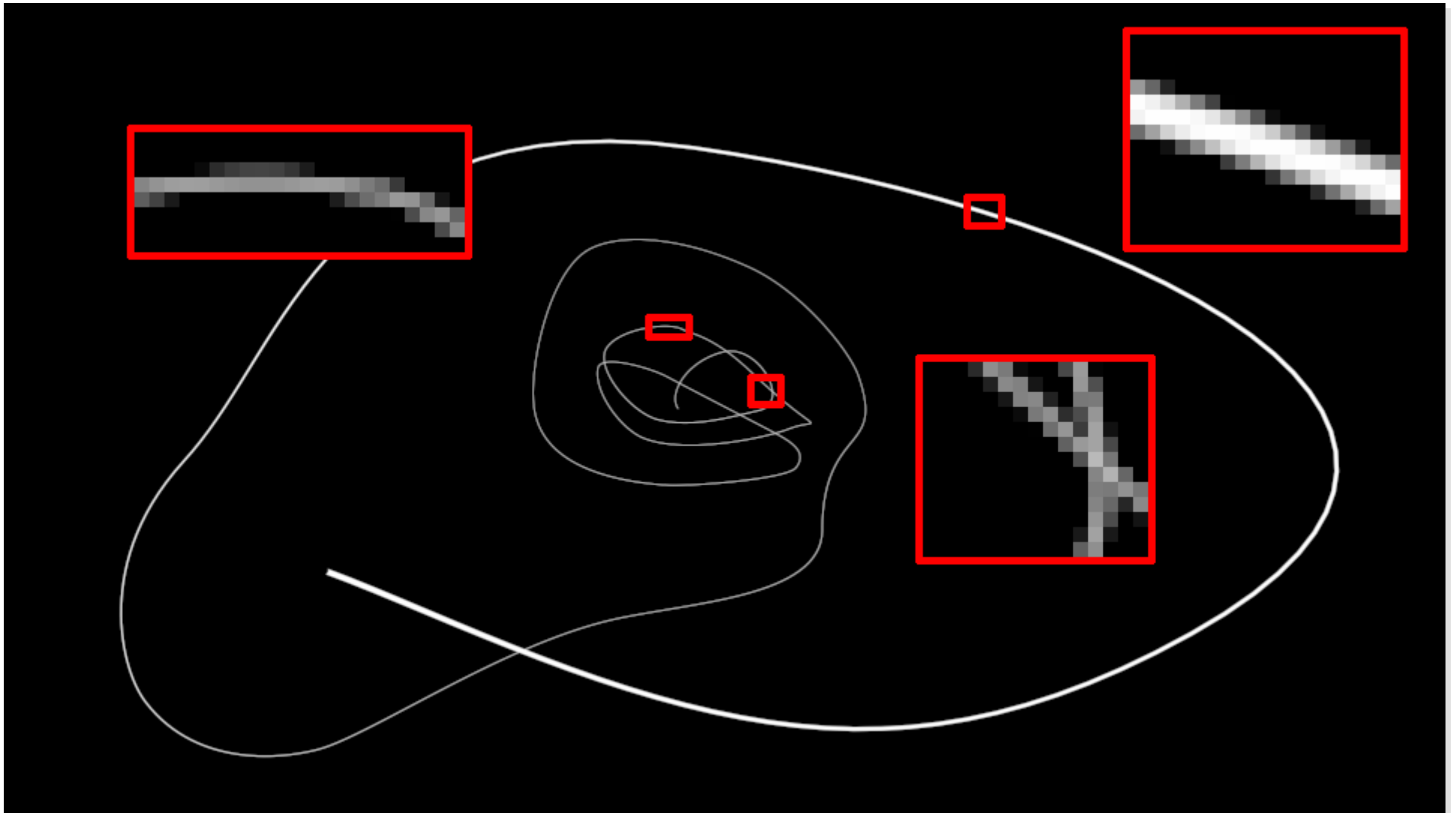
Note: Without super-sampling and any texture filterings.



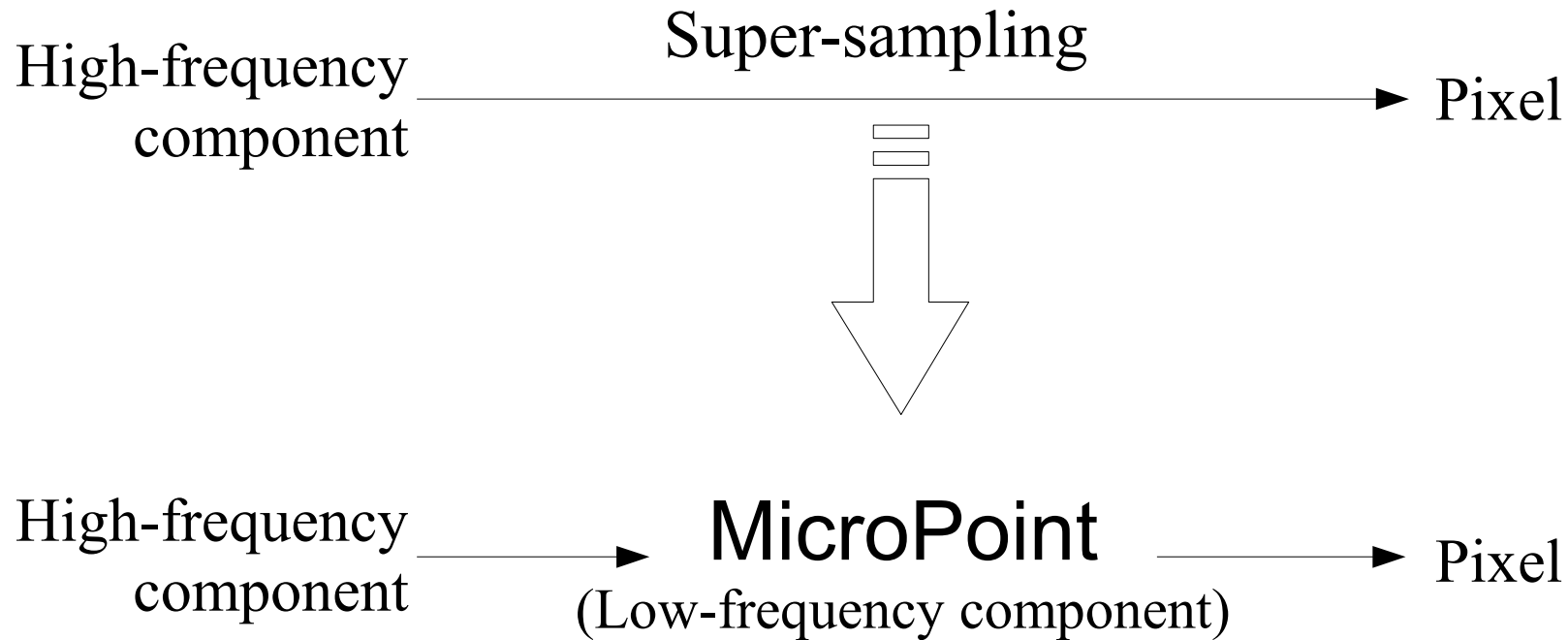




Note: Without super-sampling.



# Conclusion



## Future tasks

Realize soft shadow, caustics, color bleeding, etc. by MicroPoint.

Note: Hard shadow is already realized by MicroPoint (MicroPoint Based Shadow).  
We are writing a this paper now.

<http://micropoint.jimdo.com/>

